INTERNATIONAL CONFERENCE
HAUNTING IN SHORT FICTION
AND ITS ADAPTATIONS

KEYNOTE SPEAKER : LILIANE LOUVEL | GUEST AUTHOR : JON MCGREGOR

20-21 NOVEMBRE 2015 | MAISON DE LA RECHERCHE GERMAINE TILLION
FACULTÉ DES LETTRES, LANGUES ET SCIENCES HUMAINES | 5 BIS BD LAVOISIER

ORGANISATION :
Michelle Ryan-Sautour (Université d’Angers, CRILA
en collaboration avec le CERIEC et le 3LAM),
Ailsa Cox (Edge Hill University) and Elke D’hoker (University of Leuven)

RENSEIGNEMENTS ET INSCRIPTION :
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Haunting in Short Fiction and Its Adaptations
20-21 November 2015, University of Angers, France

Edge Hill University, University of Leuven, University of Le Mans, University of Nantes, University of Angers and the European Network for Short Fiction Research

Friday 20 November 2015

9 a.m. REGISTRATION

9.30 – 11 a.m. PANELS 1, 2

Panel 1: Maternal Ghosts ■ Frida Kahlo room

Helen E. Mundler, Université Paris-Est Créteil
The maternal impulse as ghost: three hauntings in contemporary women’s fiction: A.S. Byatt, Fay Weldon, Alison Lurie

Pascale Tollance, Université de Lyon 2
A Writer’s Ghosts: The Spectre of Matricide in A.S Byatt’s “The Changeling”

Leslie de Bont, Université de Nantes
“Effy’s Passion for the Mother Who Had Not Loved her Was the Supernatural Thing”: Haunting as an expression of attachment in May Sinclair’s “The Intercessor”

Panel 2: Domestic Ghosts ■ Germaine Tillion room

Jorge Sacido-Romero, University of Santiago de Compostela
Ghostly Visitations in Contemporary Short Fiction by Women: Fay Weldon, Janice Galloway and Ali Smith

Sylvia Mieszkowski, University of Bayreuth
Spectres of Domesticity: Tessa Hadley’s “Bad Dreams” and Carly Holmes’s “Piece by Piece”

Rhoda Greaves, Birmingham City University
The Absent Child in Contemporary British Short Fiction

11- 11.15 a.m. COFFEE
11.15-11:30 a.m. OFFICIAL OPENING OF THE CONFERENCE

11:30 a.m. – 12.30 p.m. PLENARY LECTURE  ■ Germaine Tillion room

Liliane Louvel, Université de Poitiers
“Bathed in an ‘incredible sweetness of light’: ‘the lost day of Michael Bruen’s funeral,’” a Reading of John MacGahern’s “The Wine Breath”

12.30 – 2 p.m. LUNCH

2-3.30 p.m. PANELS 3, 4

Panel 3: Female Gothic  ■ Germaine Tillion room

Lily Robert-Foley, Université d’Angers
Haunting the Female Gothic: Haunted readings of ghost stories by women

Anne Besnault-Levita, Université de Rouen
Mirrors of the Self and the Tradition of the “Female Gothic”: Scenes of Hauntings and Apparitions in Victorian and Modernist Short Fiction

Laura Torres Zúñiga, Catholic University of Murcia
Specters of Motherhood in Helen Simpson’s Stories

Panel 4: Story in/and other media  ■ Frida Kahlo room

C.D. Rose, Edge Hill University
Haunted Voices

Gilles Couderc, Université de Caen
The Ghosts at Bly or the Ubiquity of Evil in Benjamin Britten’s Turn of the Screw

3.30-4 p.m. COFFEE

4 – 5.30 p.m. PANELS 5, 6, 7

Panel 5: Colonial and Postcolonial Ghosts  ■ Frida Kahlo room

Jaine Chemmachery, University of Paris 1 Sorbonne
Ghosts and Haunting in Kipling’s Colonial Tales: Revealing the Duplicity of European Modernity
Mathilde Caër, HCTI, l'Université Bretagne Occidentale (Brest)
"[A] very odd easiness towards ghosts “: the Necessity of Being Haunted in Keri Hulme's short stories

Dominique Dubois, Université d’Angers
Fighting the Ghosts of the Past: the Haunting Search for Identity in a Postcolonial Context in Pauline Melville’s Shape-Shifter and The Migration of Ghosts

Panel 6: American Ghosts I ■ Julien Gracq room

Robert M. Luscher, University of Nebraska at Kearney
Ghosts of Vietnam: The Haunted Liminal Spaces of Robert Olen Butler’s A Good Scent from a Strange Mountain

Bénédicte Meillon, University of Perpignan
Crouching Specters and Hidden Masters in “Black Man and White Woman in Dark Green Row Boat,” by Russell Banks.

Amélie Moisy, MC Université Paris Est Créteil
Haunting and Satire in the Short Fiction of George Saunders

Panel 7: Spectrality, Past, Present ■ Germaine Tillion room

Ailsa Cox, Edge Hill University
Jon McGregor’s Haunting Voices

Adèle Cassigneul, Université de Bordeaux 2 and Université Toulouse-Jean Jaurès
Virginia Woolf’s Haunted House of Fiction

Rhiannon Marks, Cardiff University
‘Knock knock!’ ‘Who’s there?’ ‘Death...’: Postmodernism haunts Modernism?

6:00-7:00 p.m. READINGS: Ailsa Cox, Rhoda Greaves and C.D. Rose

8 p.m. CONFERENCE DINNER
**Saturday 21 November**

**9.30 – 11 a.m. PANELS 8, 9, 10**

**Panel 8: Canadian Ghosts ■ Frida Kahlo room**

Christine Lorre, Paris III, Sorbonne Nouvelle  
Landscape and Traces in Alice Munro’s Short Stories

Corinne Bigot, Université Paris Ouest Nanterre  
Ghost Texts in Alice Munro’s Short Stories

Teresa Gibert, Spanish National University of Distance Education (UNED)  
Spectral Soldiers in Margaret Atwood’s Short Fiction

**Panel 9: Female Gothic ■ Julien Gracq room**

Xavier Lachazette, Université du Maine, Le Mans  
Haunting Heiress: the Short Stories of Daphne du Maurier

Thomas Legendre, University of Nottingham  
Ghostly Desires in Edith Wharton’s ‘Miss Mary Pask’

Elena Pinyaeva, Financial University under the Government of the Russian Federation  
Melusina’s Oscillations as the Spectral Motif in M. Roberts’s “Anger”

**Panel 10: American Ghosts II ■ Germaine Tillion room**

Jocelyn Dupont, University of Perpignan  
Haunting and the city: Patrick McGrath’s *Ghost Town. Tales of Manhattan Then and Now*

Tanya Tromble, Aix Marseille Université  
Phantoms of Loss: Hauntings in Joyce Carol Oates’s “Anniversary” and “The Haunting”

Ineke Bockting, Institut Catholique de Paris  
“Hovering in the World of Twilight”: When Both Narrator and Character are Haunted by the Past

11- 11.15 a.m. COFFEE
11.15 a.m. – 12.30 p.m. READING & INTERVIEW with Jon McGregor

12.30 – 2 p.m. LUNCH

2-3.30 p.m. PANELS 11, 12, 13

Panel 11: Edgar Allan Poe ■ Germaine Tillion room

**Mercedes Peñalba**, University of Salamanca
Graphic Poe: “The Tell-Tale Heart” and Its Palimpsest Texts

**Julie Berlin Emerek Jensen**, Université du Maine
The Dominant Role of the Female Protagonists in the Haunted and Strange Worlds of Edgar Allan Poe

**Jennifer K. Dick**, Université de Haute Alsace
Madness and the spectral: Edgar Allan Poe and Laura Mullen’s The Tell-Tale Heart

Panel 12: Spectral Returns in the 19th century ■ Julien Gracq room

**Whitehead Sarah**, University of Kingston
Humorous Hauntings: the Comic Gothic in the Short Stories of Joseph Sheridan Le Fanu

**Esin Korkut**, Middle East Technical University, Ankara/ Turkey
Resurrection of the Past through the Archival Body and the Function of Spectrality in “The Withered Arm” by Thomas Hardy

**Miłosz Wojtyna**, University of Gdańsk
The Ghost of Modernism. Short Story Criticism and the European Canon

Panel 13: Technologies, Bodies, Gender ■ Frida Kahlo room

**Mary Conde**, Queen Mary, University of London
Photographing the ‘blind face that cries and can’t wipe its eyes’: Rudyard Kipling’s Haunting Stories

**Gaid Girard**, HCTI, UBO Brest
“It’s like she is a hologram stuck behind my eyes”: Cybernetics and the Gendered Spectral in William Gibson’s “Burning Chrome” (1986)
Lilia Kilburn, MIT  
Trans-Substantiation: Unruly Bodies and Transgender Ghosts in Thomas Page McBee's "Self-Made Man"

3.30-4 p.m. COFFEE

4 – 6.00 p.m. PANELS 14, 15

Panel 14: Haunting Pasts and Places ■ Frida Kahlo room

Suzanne Bray, Université Catholique de Lille  
“Am I my Brother’s Keeper?” or “The Kingdom of Hell is Within Us”: A Spiritual Haunting in Charles Williams’ “Et in Sempiternum Pereant”

Deborah Bridle-Surprenant, Université de Nice Sophia Antipolis  
“Haunted, you said?“: Arthur Machen's Short Stories as Haunted and Haunting Places.

Gérald Préher, Université Catholique de Lille  
Storytelling and Myth-Making in William Goyen’s “A Shape of Light”

Thorunn Lonsdale, Ithaca College London Centre  
A letter to the dead: Jean Rhys’s ‘Pioneers, Oh, Pioneers’

Panel 15: Modernist and Postmodernist haunting ■ Germaine Tillion room

Paul March-Russell, University of Kent  
The Abcanny Politics of Landscape in Lucy Wood’s Diving Belles

Leena Eilittä, University of Tampere  
Determining Haunting in “The True Story of AH Q” by Lu Xun.

Laura Lojo-Rodríguez, Universidade de Santiago de Compostela  
Haunting and Spectrality in Elizabeth Bowen’s “The Demon Lover”

Jim Hinks, Edge Hill University  
Haunting, Hesitation and Adaptation. How Tsvetan Todorov informs my practice as research

6:00 p.m. CLOSING REMARKS 55
Plan d’accès à la Maison des Sciences de l’Homme
Campus universitaire de Belle-Beille
5 bis Boulevard Lavoisier - 49045 ANGERS cedex 01

Vue arrière de la MSH (depuis arrêt Lakanal)

Au départ de la gare d’Angers prendre le bus à l’arrêt Gare Papin

Lignes 1 et 14
direction Belle-Beille

Ligne 4
direction Beaucouzé-L’Atoll/Haute Roche