

## X. Lachazette – Versions anglaises

Niveaux : L2 et L3 (28 extraits) et Agrégation (32 extraits)

*Index des versions littéraires et journalistiques corrigées  
disponibles sur mon site (entraînement personnel)*

\* se rendre sur la page de mon site [ici](#).

\* cliquer sur les liens de la colonne de gauche ci-dessous pour afficher les documents.

\* **surligné jaune** = version journalistique.

|  |  |
|--|--|
| <b>L2,<br/><u>TD</u></b>                       | <ol style="list-style-type: none"> <li>1. Learning to E-read, <i>The Economist</i>, 7/10/2000 (p. 1)</li> <li>2. To be or not to be continued, <i>Time</i>, 17/8/1987 (p. 2)</li> <li>3. Cartoons of the prophet Muhammad, <i>The Economist</i>, 9/2/2006 (p. 3)</li> <li>4. Movie criticism (Will Smith), <i>The Guardian</i>, 12/1/2007 (p. 4)</li> <li>5. Keitai novels, <i>The Economist</i>, 26/5/2007 (p. 5)</li> </ol>  |
| <b>L2,<br/><u>examens</u></b>                  | <ol style="list-style-type: none"> <li>6. Aldous Huxley, "After the Fireworks", <i>Brief Candles</i> (1930) (p. 1)</li> <li>7. "Wallace and Gromit", <i>The Independent Online</i>, 14/10/2005 (p. 1)</li> <li>8. Jane Smiley, <i>Horse Heaven</i>, 2000 (p. 3)</li> <li>9. Janet Gleeson, <i>The Arcanum</i>, 1998 (p. 4)</li> <li>10. "H.M.S. Victory", <i>National Geographic</i>, 10/2005 (p. 5)</li> <li>11. Douglas Kennedy, <i>State of the Union</i>, 2005 (p. 6)</li> <li>12. "Americans Love their Guns", <i>The Economist</i>, 2000 (p. 7)</li> <li>13. D. H. Lawrence, "England, my England", 1924 (p. 8)</li> </ol>   |
| <b>L3,<br/><u>TD</u></b>                       | <ol style="list-style-type: none"> <li>14. J. B. Priestley, <i>English Journey</i>, 1934 (p.1)</li> <li>15. W. Somerset Maugham, "P. &amp; O.", <i>The Casuarina Tree</i>, 1926 (p. 2)</li> <li>16. Rupert Brooke, "A Poet's First Impressions of America" (p. 3)</li> <li>17. Richard Aldington, <i>Death of a Hero</i>, 1929 (p. 4)</li> <li>18. Eugene O'Neill, <i>The Long Day's Journey Into Night</i>, 1956 (p. 5)</li> <li>19. E.M. Forster, <i>Arctic Summer</i>, begun 1911 (p. 7)</li> <li>20. Dan Vergano, "Shake, rattle and test: Earthquake simulator rocks wood-frame house", <i>USA Today</i>, 2/7/2006 (p. 8)</li> <li>21. Sonja Barisic, "Historic Williamsburg", <i>USA Today</i>, 4/7/2006 (p. 9)</li> </ol> |
| <b>L3,<br/><u>examens</u></b>                  | <ol style="list-style-type: none"> <li>22. J. K. Rowling, <i>Harry Potter and the Chamber of Secrets</i>, 1999 (p. 1)</li> <li>23. <i>The Albuquerque Journal</i>, "Film about the Cuban Missile Crisis" (p. 2)</li> <li>24. Kingsley Amis, <i>The Folks that Live on the Hill</i>, 1990 (p. 3)</li> <li>25. P. G. Wodehouse, <i>Big Money</i>, 1931 (p. 4)</li> <li>26. "Southern California battles devastating wildfires", <i>USA Today</i>, 16/11/08 (p. 5)</li> <li>27. Daphne du Maurier, <i>The du Mauriers</i> (1937) (p. 6)</li> <li>28. USA Today, "Digital Hospitals", 7/4/2009 (p. 8)</li> </ol>   |
| <b>Agrégation<br/>2011<br/><u>document</u></b> | <ol style="list-style-type: none"> <li>1. Dorothy Parker, "Mr. Durant" (p. 2)</li> <li>2. W. Somerset Maugham, <i>The Moon and Sixpence</i> (p. 6)</li> <li>3. Christopher Isherwood, <i>Goodbye to Berlin</i> (p. 10)</li> <li>4. Salman Rushdie, <i>Shame</i> (p. 14)</li> <li>5. Dashiell Hammett, <i>Red Harvest</i> (p. 18)</li> <li>6. George Steiner, <i>Proofs</i> (p. 22)</li> <li>7. Ursula Bentley, <i>The Natural Order</i> (concours blanc) (p. 26)</li> </ol>  |

|  |   |
|--|---|
| <p><b>Agrégation<br/>2010</b></p> <p><u><a href="#">document</a></u></p> | <p>8. E.M. Forster, <i>A Passage to India</i> (p. 2)<br/> 9. Tom Stoppard, <i>Arcadia</i> (p. 6)<br/> 10. A.S. Byatt, “The Conjugal Angel” (p. 9)<br/> 11. Charles Darwin, <i>The Origin of Species</i> (p. 12)<br/> 12. Don DeLillo, <i>Falling Man</i> (p. 15)<br/> 13. Patrick Boyle, “Pastorale” (p. 18)<br/> 14. E.M. Forster, <i>Arctic Summer</i> (concours blanc) (p. 20)</p>   |
| <p><b>Agrégation<br/>2009</b></p> <p><u><a href="#">document</a></u></p> | <p>15. John Updike, “The Red-Herring Theory” (p. 2)<br/> 16. Daphne du Maurier, “The Matinee Idol” (p. 6)<br/> 17. Angela Carter, <i>Nights at the Circus</i> (p. 8)<br/> 18. Richard Ford, “Under the Radar,” <i>A Multitude of Sins</i> (p. 12)<br/> 19. Calvin Trillin, <i>National Geographic</i> (p. 15)<br/> 20. Edith Wharton, <i>A Backward Glance</i> (p. 17)</p>  |
| <p><b>Agrégation<br/>2008</b></p> <p><u><a href="#">document</a></u></p> | <p>21. Helen Gibson, « The Passionate Princess », <i>Time Magazine</i> (p. 2)<br/> 22. Richard Ford, « Crèche », <i>A Multitude of Sins</i> (p. 5)<br/> 23. William Hazlitt, « Capital Punishment », <i>The Edinburgh Review</i> (p. 7)<br/> 24. Toni Morrison, <i>The Bluest Eye</i> (p. 13)<br/> 25. Edith Wharton, « The Pelican », <i>The Greater Inclination</i> (p. 17)<br/> 26. Bruce Cromley, « Falling Off the Shelves », <i>Time Magazine</i> (p. 19)<br/> 27. Joel K. Bourne, « America's coastlines are in danger of being loved to death », <i>National Geographic</i> (p. 22)</p> |
| <p><b>Agrégation<br/>2007</b></p> <p><u><a href="#">document</a></u></p> | <p>28. Tennessee Williams, “The Yellow Bird” (p. 2)<br/> 29. Lytton Strachey, “The End of General Gordon”, <i>Eminent Victorians</i> (p. 4)<br/> 30. The Guardian, “The sale of Robert Hooke’s manuscripts” (p. 6)<br/> 31. Wilkie Collins, <i>Rambles Beyond Railways; Or, Notes in Cornwall Taken A-Foot</i> (p. 8)<br/> 32. Michael Cunningham, <i>The Hours</i> (p. 9)</p>  |

