

Agrégations d'anglais 2002 à 2017

Compilation des sujets de littérature et de civilisation

1) Ecrits d'agrégation interne

COMPOSITION EN LANGUE ETRANGERE (7 h)

2017	Republicans, coalition building, and elections (1952-2008)
2016	Correspondence in Jane Austen's <i>Sense and Sensibility</i>
2015	Poor Relief during the Great Irish Famine, 1845-1851.
2014	The body in <i>Measure for Measure</i> .
2013	Excess in <i>A Tale of Two Cities</i> by Charles Dickens.
2012	Communities of dreamers and dissenters in "The Sixties"
2011	Shadows in Vladimir Nabokov's <i>Lolita</i> and Stanley Kubrick's film.
2010	British abolitionism and the politics of sentiment (1787-1840)
2009	Authority in William Shakespeare's <i>King Lear</i>
2008	The growth of presidential power since 1933 and the risks of caesarism
2007	The spectacular in Shakespeare's <i>Richard II</i> .
2006	Fragmentation in Flannery O'Connor's <i>Complete Stories</i> .
2005	Throughout his working life, [Mencken] cherished his concept of newspapermen, especially those he had known in his youth, as a privileged group who observed the human comedy from the front row and could say pretty much what they pleased about it, provided they had a style which could attract as well as startle readers Douglas STENERSON, <i>H.L. Mencken, Iconoclast from Baltimore</i> , Chicago-London: University of Chicago Press, 1971, p. 230. Comment upon this characterization of Mencken's views on journalism and discuss its specific relevance to <i>A Mencken Chrestomathy</i> .
2004	Comment upon the following quotation: [The special relationship] helped to reinforce the image of Britain as a great power, capable of playing an independent world role. The result [] was that Britain was deflected from coming to terms with her European destiny John BAYLIS, <i>Anglo-American relations since 1939</i> , Manchester University Press, 1997, pp. 12-13.
2003	Loss and wonder in <i>The Sound and the Fury</i>
2002	Organized crime in fact and on film: repression versus expression

2) Ecrits d'agrégation externe

COMMENTAIRE DE TEXTE EN ANGLAIS (6 h)	DISSERTATION EN FRANÇAIS (7 h)
2017	
Extrait d'Irving Kristol, "The Trouble With Republicans", <i>Wall Street Journal</i> , 22/8/1988. (600 mots environ, sans consignes)	La retenue dans <i>Sense and Sensibility</i> de Jane Austen. <i>Ce sujet porte sur le roman de Jane Austen. Vous pourrez néanmoins vous référer au film de Ang Lee pour étayer et illustrer votre propos.</i>
2016	
Extrait de Bill Clinton, <i>My Life</i> , New York, Alfred A. Knopf, 2004, p. 634-635. (600 mots environ, sans consignes)	La désintégration dans <i>Falling Man</i> de Don DeLillo.
2015	
Extrait d'un article du <i>Times</i> du 24/8/1847, intitulé "Closing the Relief Fund" [sur l'Irlande] (600 mots environ, sans consignes)	Le sens dans <i>Trilogy</i> de H.D. (Hilda Doolittle)
2014	
Extrait de <i>Evelina, or the History of a Young Lady's Entrance into the World</i> de Fanny Burney : Vol. II, Letter XXI (sans consignes)	Analysez et discutez la citation suivante : "The 1960s [...] legitimized civil disobedience as a tactic on the part of loyal citizens excluded from the conventional channels of power and social change." John P. Diggins, "Civil Disobedience in American political thought" in Luther S. Luedtke (ed.), <i>Making America. The Society and Culture of the United States</i> . Washington: USIA, 1987, p. 353.

2013	
Extrait de <i>Measure for Measure</i> de William Shakespeare : III, ii, 83-182 (sans consignes)	Analysez et discutez : « Rather than simply emphasizing conservatism and continuity, a coherent portrait of Reconstruction must take into account the subtle dialectic of continuity and change in economic, social, and political relations as the nation adjusted to emancipation. » Eric FONER, "Reconstruction Revisited", <i>Reviews in American History</i> , Vol. 10, December 1982, p. 87.
2012	
(civilisation, extrait sans consignes)	L'art de la perte dans <i>Fiesta : The Sun Also Rises</i> d'Ernest Hemingway.
2011	
(civilisation, extrait sans consignes)	Récit et déterminisme dans <i>Far from the Madding Crowd</i>
2010	
Extrait de <i>King Lear</i> de William Shakespeare : II, ii, 390-475 (sans consignes)	Analysez et discutez : « Rather than simply emphasizing conservatism and continuity, a coherent portrait of Reconstruction must take into account the subtle dialectic of continuity and change in economic, social, and political relations as the nation adjusted to emancipation. » Eric FONER, "Reconstruction Revisited", <i>Reviews in American History</i> , Vol. 10, December 1982, p. 87.
2009	
(civilisation, extrait sans consignes)	Théâtre et théologie dans <i>Everyman</i> .
2008	
(civilisation, extrait sans consignes)	Le public et le privé dans <i>The Tragedy of Coriolanus</i>
2007	
Extrait de <i>The Scarlet Letter</i> de Nathaniel Hawthorne : environ 590 mots (avec suppression silencieuse d'une partie du texte ; sans consignes)	"Let us put to bed the scare stories about devolution leading to the "Death of Britain". Devolution has been a success for Scotland and for Wales, but it has also been a success for Britain. The votes for devolution in the referendums were not votes for separation. They were votes to remain in the United Kingdom with a new constitutional settlement. By recognizing the United Kingdom's diversity, devolution has guaranteed its future." Analysez et discutez ces propos tenus à Londres en avril 2001 par Robin Cook, alors ministre des Affaires étrangères, devant la <i>Social Market</i>
2006	
Extrait de <i>Dracula</i> de Bram Stoker : environ 655 mots (sans consignes)	L'expédition de Lewis et Clark : une épopée américaine ?
2005	
Extrait de <i>The Good Soldier</i> de Ford Maddox Ford : environ 700 mots (sans consignes)	« Henricianism was not simply a call to England to disown Rome's jurisdiction but, in its largest terms, a promise of radical and necessary renewal of the whole commonwealth." J.J. SCARISBRICK, <i>Henry VIII</i> , London: Methuen, 1968, p. 327.
2004	
(civilisation, extrait sans consignes)	L'autre dans <i>Lord Jim</i> .
2003	
(civilisation, extrait sans consignes)	L'humanisme de <i>Gulliver's Travels</i> [sans italiques pour le titre]
2002	
(civilisation, extrait sans consignes)	Poésie de l'exaltation et exaltation de la poésie dans <i>The Complete English Poems</i> de John Donne.

3) Ecrits d'agrégation externe spéciale (créée en 2017)

COMMENTAIRE D'UN EXTRAIT LITTÉRAIRE OU CIVILISATIONNEL EN ANGLAIS (7 h) – au choix

2017	
Extrait de <i>Wuthering Heights</i> de Charlotte Brontë (1075 mots environ) suivi de 2 annexes (360 mots environ). Consigne : "Comment on the following text." Linguistique (2 nd e partie) : temps et aspects.	Extrait d'un discours de Barack Obama (1235 mots environ) suivi de 2 annexes (550 mots environ). Consigne : "Comment on the following text." Linguistique (2 nd e partie) : propositions en TO.