

Agrégations d'anglais 2002 à 2018

Compilation des sujets de littérature et de civilisation

1) Écrits d'agrégation interne

COMPOSITION EN LANGUE ÉTRANGÈRE (7 h)

2018	Incompleteness in Willa Cather's <i>My Ántonia</i>
2017	Republicans, coalition building, and elections (1952-2008)
2016	Correspondence in Jane Austen's <i>Sense and Sensibility</i>
2015	Poor Relief during the Great Irish Famine, 1845-1851.
2014	The body in <i>Measure for Measure</i> .
2013	Excess in <i>A Tale of Two Cities</i> by Charles Dickens.
2012	Communities of dreamers and dissenters in "The Sixties"
2011	Shadows in Vladimir Nabokov's <i>Lolita</i> and Stanley Kubrick's film.
2010	British abolitionism and the politics of sentiment (1787-1840)
2009	Authority in William Shakespeare's <i>King Lear</i>
2008	The growth of presidential power since 1933 and the risks of caesarism
2007	The spectacular in Shakespeare's <i>Richard II</i> .
2006	Fragmentation in Flannery O'Connor's <i>Complete Stories</i> .
2005	<p>"Throughout his working life, [Mencken] cherished his concept of newspapermen, especially those he had known in his youth, as a privileged group who observed the human comedy from the front row and could say pretty much what they pleased about it, provided they had a style which could attract as well as startle readers."</p> <p style="text-align: right;">Douglas STENERSON, <i>H.L. Mencken, Iconoclast from Baltimore</i>, Chicago-London: University of Chicago Press, 1971, p. 230.</p> <p>Comment upon this characterization of Mencken's views on journalism and discuss its specific relevance to <i>A Mencken Chrestomathy</i>.</p>
2004	<p>Comment upon the following quotation:</p> <p>"[The special relationship] helped to reinforce the image of Britain as a great power, capable of playing an independent world role. The result [...] was that Britain was deflected from coming to terms with her European destiny."</p> <p style="text-align: right;">John BAYLIS, <i>Anglo-American relations since 1939</i>, Manchester University Press, 1997, pp. 12-13.</p>
2003	Loss and wonder in <i>The Sound and the Fury</i>
2002	Organized crime in fact and on film: repression versus expression

2) Écrits d'agrégation externe

COMMENTAIRE DE TEXTE EN ANGLAIS (6 h)	DISSERTATION EN FRANÇAIS (7 h)
2018	
Extrait d'Ian McEwan, <i>Atonement</i> (environ 865 mots, sans consignes)	<p>Analysez et discutez la citation suivante :</p> <p>"Right up until the last days of the 1979 general election, Margaret Thatcher was not the only possible answer to the questions the decade posed."</p> <p>Andy Beckett, <i>When the Lights Went Out. What Really Happened to Britain in the Seventies</i> [2009], London, Faber & Faber, 2010, p. 5.</p>
2017	
Extrait d'Irving Kristol, "The Trouble With Republicans", <i>Wall Street Journal</i> , 22/8/1988. (600 mots environ, sans consignes)	<p>La retenue dans <i>Sense and Sensibility</i> de Jane Austen.</p> <p>Ce sujet porte sur le roman de Jane Austen. Vous pourrez néanmoins vous référer au film de Ang Lee pour étayer et illustrer votre propos.</p>
2016	
Extrait de Bill Clinton, <i>My Life</i> , New York, Alfred A. Knopf, 2004, p. 634-635. (600 mots environ, sans consignes)	<p>La désintégration dans <i>Falling Man</i> de Don DeLillo.</p>
2015	
Extrait d'un article du <i>Times</i> du 24/8/1847, intitulé "Closing the Relief Fund" [sur l'Irlande] (600 mots environ, sans consignes)	<p>Le sens dans <i>Trilogy</i> de H.D. (Hilda Doolittle)</p>
2014	
Extrait de <i>Evelina, or the History of a Young Lady's Entrance into the World</i> de Fanny Burney : Vol. II, Letter XXI (sans consignes)	<p>Analysez et discutez la citation suivante : "The 1960s [...] legitimized civil disobedience as a tactic on the part of loyal citizens excluded from the conventional channels of power and social change."</p> <p>John P. Diggins, "Civil Disobedience in American political thought" in Luther S. Luedtke (ed.), <i>Making America. The Society and Culture of the United States</i>. Washington: USIA, 1987, p. 353.</p>

2013	
Extrait de <i>Measure for Measure</i> de William Shakespeare : III, ii, 83-182 (sans consignes)	Analysez et discutez : « Rather than simply emphasizing conservatism and continuity, a coherent portrait of Reconstruction must take into account the subtle dialectic of continuity and change in economic, social, and political relations as the nation adjusted to emancipation. » Eric FONER, "Reconstruction Revisited", <i>Reviews in American History</i> , Vol. 10, December 1982, p. 87.
2012	
(civilisation, extrait sans consignes)	L'art de la perte dans <i>Fiesta : The Sun Also Rises</i> d'Ernest Hemingway.
2011	
(civilisation, extrait sans consignes)	Récit et déterminisme dans <i>Far from the Madding Crowd</i>
2010	
Extrait de <i>King Lear</i> de William Shakespeare : II, ii, 390-475 (sans consignes)	Analysez et discutez : « Rather than simply emphasizing conservatism and continuity, a coherent portrait of Reconstruction must take into account the subtle dialectic of continuity and change in economic, social, and political relations as the nation adjusted to emancipation. » Eric FONER, "Reconstruction Revisited", <i>Reviews in American History</i> , Vol. 10, December 1982, p. 87.
2009	
(civilisation, extrait sans consignes)	Théâtre et théologie dans <i>Everyman</i> .
2008	
(civilisation, extrait sans consignes)	Le public et le privé dans <i>The Tragedy of Coriolanus</i>
2007	
Extrait de <i>The Scarlet Letter</i> de Nathaniel Hawthorne : environ 590 mots (avec suppression silencieuse d'une partie du texte ; sans consignes)	"Let us put to bed the scare stories about devolution leading to the "Death of Britain". Devolution has been a success for Scotland and for Wales, but it has also been a success for Britain. The votes for devolution in the referendums were not votes for separation. They were votes to remain in the United Kingdom with a new constitutional settlement. By recognizing the United Kingdom's diversity, devolution has guaranteed its future." Analysez et discutez ces propos tenus à Londres en avril 2001 par Robin Cook, alors ministre des Affaires étrangères, devant la <i>Social Market</i>
2006	
Extrait de <i>Dracula</i> de Bram Stoker : environ 655 mots (sans consignes)	L'expédition de Lewis et Clark : une épopée américaine ?
2005	
Extrait de <i>The Good Soldier</i> de Ford Maddox Ford : environ 700 mots (sans consignes)	« Henricianism was not simply a call to England to disown Rome's jurisdiction but, in its largest terms, a promise of radical and necessary renewal of the whole commonwealth. » J.J. SCARISBRICK, <i>Henry VIII</i> , London: Methuen, 1968, p. 327.
2004	
(civilisation, extrait sans consignes)	L'autre dans <i>Lord Jim</i> .
2003	
(civilisation, extrait sans consignes)	L'humanisme de <i>Gulliver's Travels</i> [sans italiques pour le titre]
2002	
(civilisation, extrait sans consignes)	Poésie de l'exaltation et exaltation de la poésie dans <i>The Complete English Poems</i> de John Donne.

3) Écrits d'agrégation externe spéciale (créée en 2017)

COMMENTAIRE D'UN EXTRAIT LITTÉRAIRE OU CIVILISATIONNEL EN ANGLAIS (7 h) – au choix.

2018	
Extrait de <i>Moby Dick</i> de Herman Melville (74 lignes) suivi de deux courtes annexes (14 lignes en tout). Consigne : "Comment on the following text." 2 nd e partie : traduction de 17 lignes de l'extrait précédent.	Extrait de l'essai "Considerations on Representative Government" de J.S. Mill (81 lignes) suivi de 3 assez longues annexes (54 lignes en tout) Consigne : "Comment on the following document." 2 nd e partie : traduction de 21 lignes de l'extrait précédent.
2017	
Extrait de <i>Wuthering Heights</i> de Charlotte Brontë (1075 mots environ) suivi de 2 annexes (360 mots environ). Consigne : "Comment on the following text." 2 nd e partie : linguistique (temps et aspects).	Extrait d'un discours de Barack Obama (1235 mots environ) suivi de 2 annexes (550 mots environ). Consigne : "Comment on the following text." Linguistique (2 nd e partie) : propositions en TO.