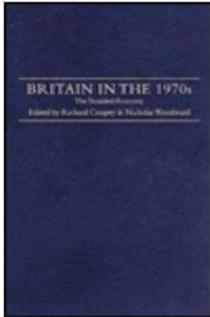


Agrégation 2017

Recommandations estivales de Mme Langlois

Le Royaume-Uni à l'épreuve de la crise : 1970-1979



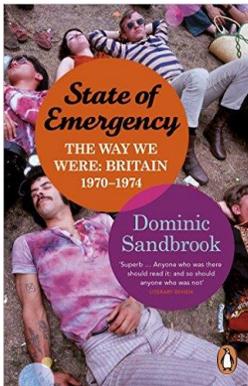
Richard COOPEY and Nicholas WOODWARD (eds), [Britain in the 1970s: The Troubled Economy](#), London: Routledge, 1996, 296 p.

[Amazon blurb: A comprehensive and authoritative text which aims to introduce to students the central issues necessary for a full appreciation of the workings and failings of the UK economy in this "troubled decade". This book is intended for undergraduates doing post-1945 British economic history courses as part of history/economic history/economics degrees.]



Dominic SANDBROOK, [Seasons in the Sun: The Battle for Britain, 1974-1979](#), London: Penguin, 2013, 992 p. [ne lire que les chapitres pertinents]

[Editor's blurb: Dominic Sandbrook's magnificent account of the late 1970s in Britain - the book behind the major BBC series *The Seventies* The late 1970s were Britain's years of strife and the good life. They saw inflation, riots, the peak of trade union power - and also the birth of home computers, the rise of the ready meal and the triumph of a Grantham grocer's daughter who would change everything. Dominic Sandbrook recreates this extraordinary period in all its chaos and contradiction, revealing it as a turning point in our recent history, where, in everything from families and schools to punk and Doctor Who, the future of the nation was being decided. Reviews: 'Magnificent ... if you lived through the late Seventies - or, for that matter, even if you didn't - don't miss this book' Mail on Sunday 'Sandbrook has created a specific style of narrative history, blending high politics, social change and popular culture ... always readable and assured ... [...]

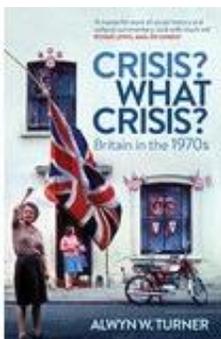


Dominic SANDBROOK, [State of Emergency. The Way We Were: Britain, 1970-74](#), London: Penguin, 2011, 768 p. [ne lire que les chapitres pertinents]

[Amazon blurb: The early 1970s were the age of gloom and glam. Under Edward Heath, the optimism of the Sixties had become a distant memory. Now the headlines were dominated by social unrest, fuel shortages, unemployment and inflation.

The seventies brought us miners' strikes, blackouts, IRA atrocities, tower blocks and the three-day week, yet they were also years of stunning change and cultural dynamism, heralding a social revolution that gave us celebrity footballers, high-street curry houses, package holidays, gay rights, green activists and progressive rock; the world of Enoch Powell and Tony Benn, David Bowie and Brian Clough, Germaine Greer and Mary Whitehouse.

Dominic Sandbrook's *State of Emergency* is the perfect guide to a luridly colourful Seventies landscape that shaped our present, from the financial boardroom to the suburban bedroom.]



Alwyn W. TURNER, [Crisis? What Crisis? Britain in the 1970s](#), London: Aurum Press, 2013, 336 p. [paperback reissue edition]

[Amazon blurb: The 1970s. They were the best of times and the worst of times. Wealth inequality was at a record low, yet industrial strife was at a record high. These were the glory years of Doctor Who and glam rock, but the darkest days of the Northern Ireland conflict. Beset by strikes, inflation, power cuts and the rise of the far right, the cosy Britain of the post-war consensus was unravelling – in spectacularly lurid style.

Fusing high politics and low culture, *Crisis? What Crisis?* presents a world in which Enoch Powell, Ted Heath and Tony Benn jostle for space with David Bowie, Hilda Ogden and Margo Leadbetter, and reveals why a country exhausted by decline eventually turned to Margaret Thatcher for salvation.]