Programme d’agrégation 2015-2016
Jane Austen, Sense and Sensibility (1811)

Bibliographie sélective

proposée par Isabelle Bour, Université Sorbonne Nouvelle-Paris 3, (roman) et par Ariane Hudelet, Université de Paris-Diderot (version filmée)

1. Roman

Ouvrages bibliographiques


Comptes rendus de la première édition


Correspondance de Jane Austen


Biographie


Editions de Sense and Sensibility

Sourc

**Sources primaires sur la sensibilité**


---. *The History of Lady Emily Montague*. 1769. En ligne : Project Gutenberg. [ Roman ]
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**Histoire littéraire, contexte historique et littéraire**


**Ouvrages et article sur la sensibilité**


**Ouvrages et chapitres sur les romans de Jane Austen**


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Benedict, Barbara. «Jane Austen’s Sense and Sensibility: The Politics of Point of View ». *Philological Quarterly* 69.4 (Fall 1990): 453-70.


*Moody, Ellen. «A Calendar for Sense and Sensibility.» Philological Quarterly 78.3 (Summer 1999): 301-34.


**Filmography**

Selection of other Sense and Sensibility adaptations:

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Selection of other Jane Austen adaptations:

*Jane Austen’s Emma*, directed by Diarmuid Lawrence, written by Andrew Davies. 1997 UK. ITV/A&E. 107 minutes.
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General works on film analysis and adaptation.

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DOBIE, Madeleine. “Gender and the Heritage Film: Popular Feminism Turns to History”, in
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**Internet resources**

The Republic of Pemberley
http://pemberley.com/

The Jane Austen Society of North America
http://jasna.org