

**CAPES/CAFEP EXTERNE D'ANGLAIS SESSION 2017**

**EPREUVE DE MISE EN SITUATION PROFESSIONNELLE**

**Première partie :**

Vous procéderez à la présentation, à l'étude et à la mise en relation des trois documents proposés (A, B, C non hiérarchisés).

**Deuxième partie :**

Cette partie de l'épreuve porte sur les documents A et B.

A partir de ces supports, vous définirez des objectifs communicationnels, culturels et linguistiques pouvant être retenus dans une séquence pédagogique en classe de Terminale, en vous référant aux programmes. En vous appuyant sur la spécificité de ces supports, vous dégagerez des stratégies pour développer les compétences de communication des élèves.

## Document A

1 “I conceive it to be the duty of every educated person closely to watch and study the time in which he lives, and as far as in him lies, to add his mite of individual exertion to further the accomplishment of what he believes Providence to have ordained.

5 Nobody, however, who has paid any attention to the peculiar features of our present era, will doubt for a moment that we are living at a period of most wonderful transition, which tends rapidly to accomplish that great end, to which, indeed, all history points — the *realisation of the unity of mankind*. Not a unity which breaks down the limits and levels the peculiar characteristics of the different nations of the earth, but rather a unity, the *result and product* of those very national varieties and antagonistic qualities.

10 The distances which separated the different nations and parts of the globe are rapidly vanishing before the achievements of modern invention, and we can traverse them with incredible ease; the languages of all nations are known, and their acquirement placed within the reach of everybody; thought is communicated with the rapidity, and even by the power, of lightning. On the other hand, the *great principle of division of labour*, which may be called the moving power of civilisation, is being extended to all branches of science, industry, and art.

15 Whilst formerly the greatest mental energies strove at universal knowledge, and that knowledge was confined to the few, now they are directed on specialities, and in these, again, even to the minutest points; but the knowledge acquired becomes at once the property of the community at large; for, whilst formerly discovery was wrapt in secrecy, the publicity of the present day causes that no sooner is a discovery or invention made than it is already improved upon and surpassed by competing efforts. The products of all quarters of the globe are placed at our disposal, and we have only to choose which is the best and the cheapest for our purposes, and the powers of production are entrusted to the stimulus of *competition and capital*.

20 So man is approaching a more complete fulfilment of that great and sacred mission which he has to perform in this world. His reason being created after the image of God, he has to use it to discover the laws by which the Almighty governs His creation, and, by making these laws his standard of action, to conquer nature to his use; himself a divine instrument.

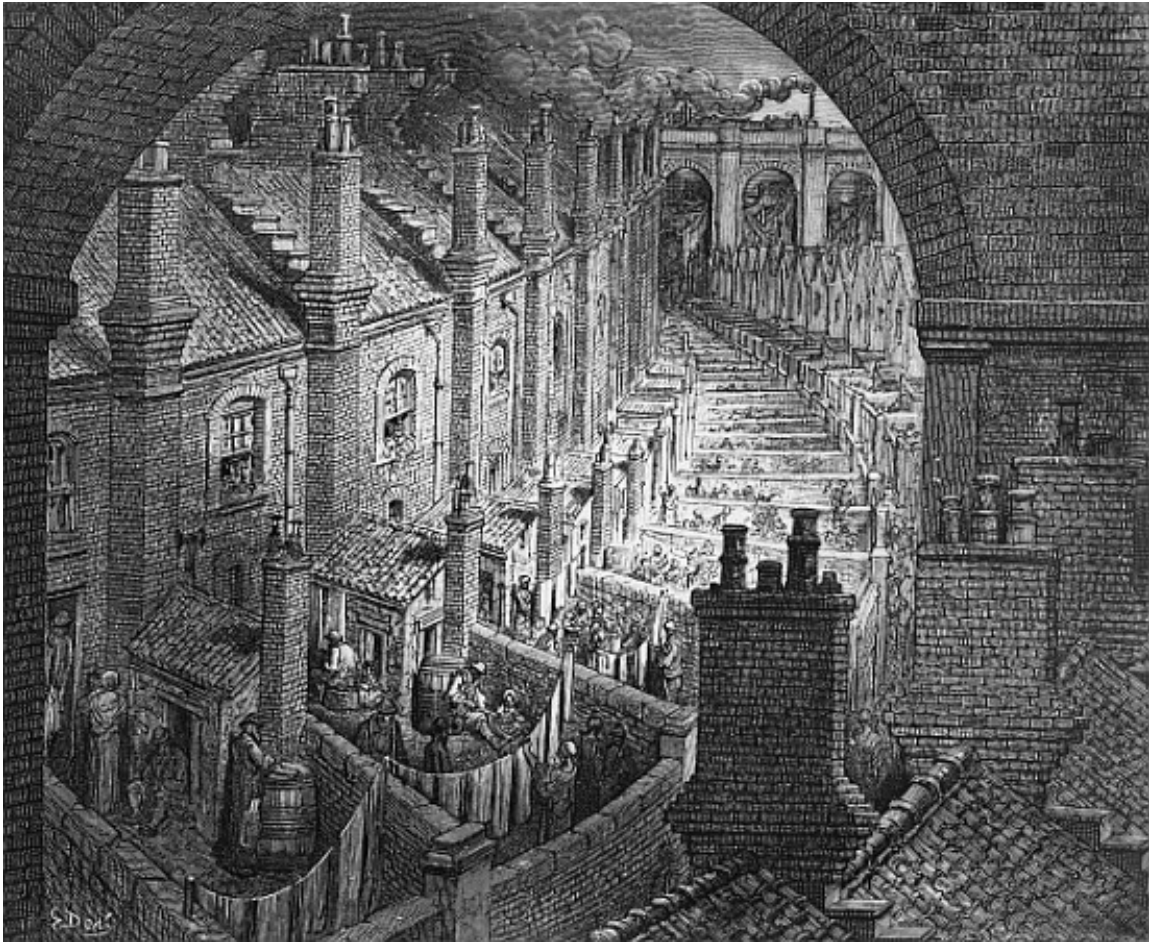
30 Science discovers these laws of power, motion, and transformation; industry applies them to raw matter, which the earth yields us in abundance, but which becomes valuable only by knowledge. Art teaches us the immutable laws of beauty and symmetry, and gives to our productions forms in accordance with them.

35 Gentlemen, — the Exhibition of 1851 is to give us a true test and a living picture of the point of development at which the whole of mankind has arrived in this great task, and a new starting point from which all nations will be able to direct their further exertions.

40 I confidently hope that the first impression which the view of this vast collection will produce upon the spectator will be that of deep thankfulness to the Almighty for the blessings which He has bestowed upon us already here below; and the second, the conviction that they can only be realised in proportion to the help which we are prepared to render each other; therefore, only by peace, love, and ready assistance, not only between individuals, but between the nations of the earth.”

Albert Prince Consort’s speech given at a banquet at the Mansion House on 21 March, 1849. Attendance was mainly composed of industrialists and businessmen.

## Document B



Gustave Doré, *Over London by Rail*, 1872

## Document C

1        “But you can’t do it, you know,” friends said, to whom I applied for assistance in the  
matter of sinking myself down into the East End of London. “You had better see the  
police for a guide,” they added, on second thought, painfully endeavouring to adjust  
5        themselves to the psychological processes of a madman who had come to them with  
better credentials than brains.

      “But I don’t want to see the police,” I protested. “What I wish to do is to go down  
into the East End and see things for myself. I wish to know how those people are living  
there, and why they are living there, and what they are living for. In short, I am going to  
live there myself.”

10       “You don’t want to *live* down there!” everybody said, with disapprobation writ large  
upon their faces. “Why, it is said there are places where a man’s life isn’t worth  
tu’pence.”

      “The very places I wish to see,” I broke in.

“But you can’t, you know,” was the unfailing rejoinder.

15 “Which is not what I came to see you about,” I answered brusquely, somewhat nettled by their incomprehension. “I am a stranger here, and I want you to tell me what you know of the East End, in order that I may have something to start on.”

“But we know nothing of the East End. It is over there, somewhere.” And they waved their hands vaguely in the direction where the sun on rare occasions may be seen to rise.

20 “Then I shall go to Cook’s,” I announced. “Oh yes,” they said, with relief. “Cook’s will be sure to know.”

But O Cook, O Thomas Cook & Son, path-finders and trail-clearers, living sign-posts to all the world, and bestowers of first aid to bewildered travellers—unhesitatingly and instantly, with ease and celerity, could you send me to Darkest Africa or Innermost

25 Tibet, but to the East End of London, barely a stone’s throw distant from Ludgate Circus, you know not the way! “You can’t do it, you know,” said the human emporium of routes and fares at Cook’s Cheapside branch. “It is so—hem—so unusual.”

“Consult the police,” he concluded authoritatively, when I had persisted. “We are not accustomed to taking travellers to the East End; we receive no call to take them there,

30 and we know nothing whatsoever about the place at all.”

“Never mind that,” I interposed, to save myself from being swept out of the office by his flood of negations. “Here’s something you can do for me. I wish you to understand in advance what I intend doing, so that in case of trouble you may be able to identify me.”

35 “Ah, I see! should you be murdered, we would be in position to identify the corpse.”

He said it so cheerfully and cold-bloodedly that on the instant I saw my stark and mutilated cadaver stretched upon a slab where cool waters trickle ceaselessly, and him I saw bending over and sadly and patiently identifying it as the body of the insane American who *would* see the East End.

40 “No, no,” I answered; “merely to identify me in case I get into a scrape with the ‘bobbies.’” This last I said with a thrill; truly, I was gripping hold of the vernacular.

“That,” he said, “is a matter for the consideration of the Chief Office.”

“It is so unprecedented, you know,” he added apologetically.

The man at the Chief Office hemmed and hawed. “We make it a rule,” he explained,

45 “to give no information concerning our clients.”

“But in this case,” I urged, “it is the client who requests you to give the information concerning himself.”

Again he hemmed and hawed. “Of course,” I hastily anticipated, “I know it is unprecedented, but—”

“As I was about to remark,” he went on steadily, “it is unprecedented, and I don’t think we can do anything for you.”

Jack London, *The People of the Abyss*, 1903  
CHAPTER I—THE DESCENT