ÉPREUVE DE LEÇON

Première partie :

Vous procéderez à la présentation, à l'étude et à la mise en relation des trois documents proposés (A, B et C, non hiérarchisés).

Seconde partie:

Cette partie de l'épreuve porte sur les documents A et C.

À partir de ces supports, vous définirez des objectifs communicationnels, culturels et linguistiques pouvant être retenus dans une séquence pédagogique au palier 2 du collège, en vous référant aux programmes. En vous appuyant sur la spécificité de ces supports, vous dégagerez des stratégies pour développer les compétences de communication des élèves.

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Tex Avery – excerpt	from l	Red Hot	Riding	Hood	(1943)
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The story begins with the standard version of Little Red Riding Hood until the characters suddenly rebel at this done-to-death staging and demand a fresh approach. The annoyed narrator accedes to their demands and starts the story again in a dramatically different arrangement...

Ce document vidéo est à visionner sur le lecteur qui vous a été remis

Doc B

LI'L RED RIDING HOOD

(Ronald Blackwell – 1966)

Owooooooo!

Who's that I see walkin' in these woods?

Why, it's Little Red Riding Hood.

Hey there Little Red Riding Hood,

5 You sure are looking good.

You're everything a big bad wolf could want.

Listen to me.

Little Red Riding Hood

I don't think little big girls should

10 Go walking in these spooky old woods alone.

Owooooooo!

What big eyes you have,

The kind of eyes that drive wolves mad.

So just to see that you don't get chased

15 I think I ought to walk with you for a ways.

What full lips you have.

They're sure to lure someone bad.

So until you get to grandma's place

I think you ought to walk with me and be safe.

20 I'm gonna keep my sheep suit on

Until I'm sure that you've been shown

That I can be trusted walking with you alone.

Owooooooo!

Little Red Riding Hood

25 I'd like to hold you if I could

But you might think I'm a big bad wolf so I won't.

Owooooooo!

What a big heart I have-the better to love you with.

Little Red Riding Hood

30 Even bad wolves can be good.

I'll try to be satisfied just to walk close by your side.

Maybe you'll see things my way before we get to grandma's place.

Little Red Riding Hood

You sure are looking good

You're everything that a big bad wolf could want.

Owooooooo! I mean baaaaaa! Baaa?

Sung by Sam The Sham And The Pharaohs

Doc C

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The Little Girl and the Wolf

by James Thurber, Fables for Our Time & Famous Poems Illustrated (1940)



One afternoon a big wolf waited in a dark forest for a little girl to come along carrying a basket of food to her grandmother. Finally a little girl did come along and she was carrying a basket of food. "Are you carrying that basket to your grandmother?" asked the wolf. The little girl said yes, she was. So the wolf asked her where her grandmother lived and the little girl told him and he disappeared into the wood.

When the little girl opened the door of her grandmother's house she saw that there was somebody in bed with a nightcap and nightgown on. She had approached no nearer than twenty-five feet from the bed when she saw that it was not her grandmother but the wolf, for even in a nightcap a wolf does not look any more like your grandmother than the Metro-Goldwyn lion looks like Calvin Coolidge. So the little girl took an automatic out of her basket and shot the wolf dead.

(Moral: It is not so easy to fool little girls nowadays as it used to be.)