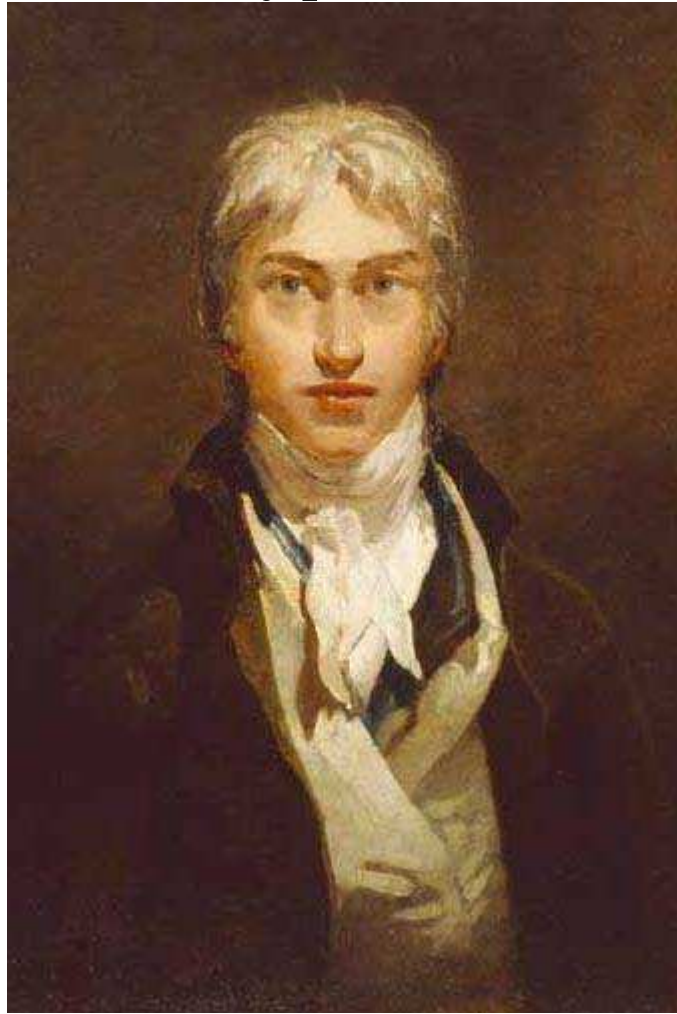


**John Mallord William Turner (1775-1851)**

*Self-portrait*



**Example of an historical work:**

***The Battle of Trafalgar, as Seen from the Mizzen  
Starboard Shrouds of the Victory. 1806-1808.***

**Oil on canvas. Tate Gallery, London, UK.**





**1842: *Snowstorm at Sea***



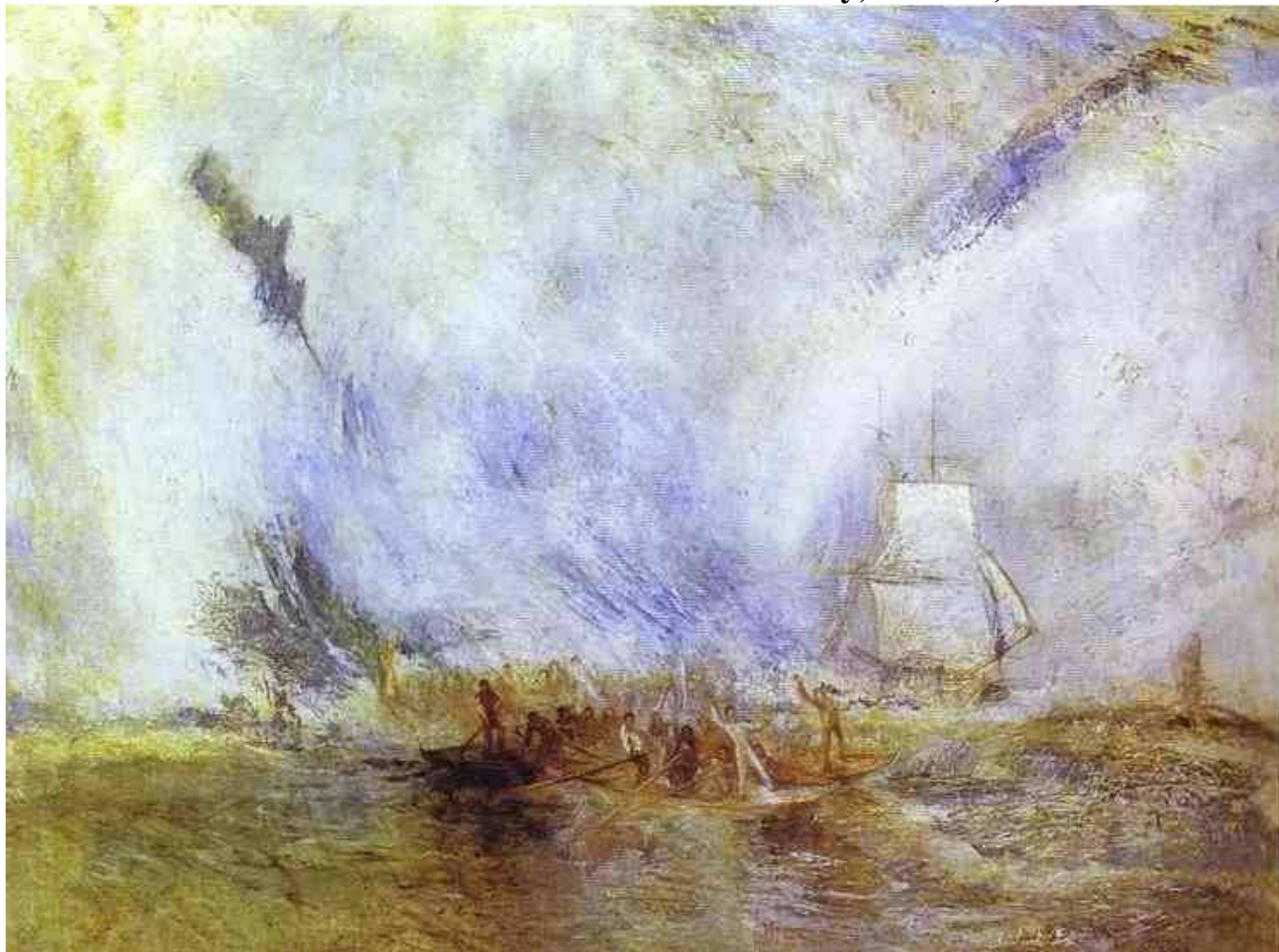


**1844: *Rain, Steam, and Speed***





**Whalers. 1845. Oil on canvas. Tate Gallery, London, UK.**



**William Turner. *Landscape with a River and a Bay in the Background.* 1845.  
Oil on canvas. Louvre, Paris, France.**



***Morning Among the Coniston Fells, Cumberland***  
**(1798) + lines by John Milton (17<sup>th</sup> c.)**



*Ye mists and exhalations that now rise  
From hill or steaming lake, dusty or grey,  
Till the sun paint your fleecy skirts with gold,  
In honour to the world's great Author, rise.*

John Milton, *Paradise Lost*



**1809: *Thomson's Aeolian Harp***

**+ 32 lines by James Thomson (18<sup>th</sup> c.)**



**1812: *Snow Storm; Hannibal and hi Army Crossing the Alps*  
(Tate Gallery)**

**with words from Turner's own 'M.S.P. Fallacies of Hope'**



***The Fighting Temeraire Tugged to her Last Berth to be Broken Up, 1839 (National Gallery)***

**+ lines by Thomas Campbell (18<sup>th</sup> c.)**



***The 'Fighting Temeraire' was exhibited at the Royal Academy in 1839 with a quotation from Thomas Campbell's poem 'Ye Manners of England:'***

**'The flag which braved the battle and the breeze / No longer owns her'.**

Hazlitt's assessment: Hazlitt said of Turner's misty fogscapes: "The artist delights to go back to the first chaos of the world . . . All is without forms and void; they are pictures of nothing, and very like."